

An abstract painting featuring string instruments like a cello and guitar, overlaid with sheet music. The background is a collage of geometric shapes and textures in earthy tones like brown, tan, and blue. The instruments are rendered in a stylized, fragmented manner. The sheet music is visible in the center, showing various notes and clefs. The overall composition is layered and textured.

# ALDEBARAN Quartett

Konzerte :

Sa 1.10.: 20h00 Peterskapelle, Luzern

Sa 8.10.: 20h00 Centre Le Phénix, Fribourg

So 9.10.: 16h00 Hohlenweg 6, Dotzigen

Cello:

Melina Affolter

Klarinette:

Katharina Oberson

Gitarren :

Ruben Herrmann &

Henrik Dewes

Werke von Manuel de Falla, Louise Farrenc,  
Erik Satie und Camille Saint-Saëns